

THE  
**Publishers' Weekly**  
[Formerly the *TRADE CIRCULAR*]  
With which is incorporated the

**American Literary Gazette and Publishers' Circular,**  
Established in the year 1852.

OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE.

F. LEYPOLDT, EDITOR AND PUBLISHER, 712 BROADWAY, NEW YORK.

VOL. III. No. 7.

NEW YORK, Thursday, February 13, 1873.

WHOLE No. 57.

**D. APPLETON & CO.,**  
549 & 551 Broadway, New York.

HAVE JUST PUBLISHED

I.

*An Open Question.*

A NOVEL. By James de Mille, author of "The Dodge Club," "The American Baron," etc. With 20 illustrations by Alfred Fredericks. 1 vol., 8vo. Paper covers, \$1.00; cloth, \$1.50.

"An Open Question," by James de Mille, is remarkable for intricacy and novelty of plot, strange and romantic adventures, and notable freshness in the conception of some of its characters. While the incidents of the story are very striking and the situations often full of dramatic and even tragical passion, the story is told with a pleasing simplicity and naturalness that make the surprising incidents seem entirely probable. The interest excited by the successive scenes is simply intense.

II.

*The Last of the Mohicans.*

By James Fenimore Cooper. New Library Edition. 12mo, cloth. Price, \$1.50.

This forms the sixth issue of the new uniform edition of Cooper's novels, printed on fine paper, and handsomely bound. Volumes already published: "The Spy," "The Pilot," "The Red Rover," "The Deerslayer," and "The Pathfinder."

III.

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## The Publishers' Weekly.

FEBRUARY 13, 1873.

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Advertisements should reach the office of the Publishers' Weekly not later than Tuesday morning, but are required as much earlier as possible.

## NOTES IN SEASON.

SANTO DOMINGO is a "happy thought" for the book-makers. Both books on it are out, Hazard's at Harpers', in a handsome octavo full of fine illustrations, and the seller's diary, edited by Richard B. Kimball, at Carleton's, in 12mo.

EDWARD GARRETT AND HIS SISTER RUTH. This lady, Mrs. Mayo, made direct arrangements with Messrs. Dodd & Mead for the publication of her later works, and now they announce the publication here of three heretofore supplied to the American market by the Routledges. "The Crust and the Cake," "The Occupations of a Retired Life," and "The Dead Sin." These are delightful books, of healthfully religious tone, and we are glad to know that a new book from this lady is forthcoming.

MESSRS. A. S. BARNES & Co. propose to create a revolution in the study of bookkeeping with "Folsom's Logical Bookkeeping," shortly to be published, which gives the logic of accounts, and is a new exposition of the theory and practice of Double-Entry Bookkeeping, based on value as being of two primary classes—Commercial and Ideal, and reducing all their exchanges to nine Equations and thirteen Results. Mr. Folsom is the Principal of the Albany Bryant & Stratton College.

DE MILLE'S new novel, "An Open Question," has its scenes laid largely in the catacombs at Rome, an excellent place for the Professor's labyrinthine plots.

TYNDALL'S LECTURES ON LIGHT are nearly ready at the Appletons, and a great sale may be prophesied for them. They are brilliant in double sense.

FREEMAN'S "Historical Course" has met with much favor; volumes on individual countries are now preparing. Holt & Williams are the American publishers. Their "Condensed Taine," by the way, is made especially valuable by the chronological table of English literature which Prof. John Fiske has appended.

REV. DR. JOHN HALL, who is more modest in his books than publishers or public like in their demand for new works from his pen, is preparing a book entirely new in matter, for early publication (by Dodd & Mead). It will be upon "Questions of the Day," such as the "prayer-gauge, etc., and will be sure of welcome.

## Postal.

WASHINGTON, Jan. 27. General Farnsworth, in pursuance of permission granted by the postal committee, reported the following bill:

That on and after the first day of July next, on all mail matter wholly or partly in writing, except book manuscripts and corrected proofs passing between authors and publishers, and excepting also correspondence of postal cards; on all printed matter which is so marked as to convey any other or further information than is conveyed by the original print, except the correction of mere typographical errors; on all matter which is sent in violation of law or the regulations of the department respecting inclosures, and on all matter to which no specific rate of postage is assigned, postage shall be charged at the rate of two cents for each half ounce or fraction thereof, and this provision shall include all letters commonly known as drop the local letters delivered through the post office or their carriers.

Section 2. That from and after January 1, next, under such regulations, and in such a manner as the postmaster-general shall prescribe, the postage provided by law to be paid upon printed matter or mailable matter of second class shall in all cases be prepaid and collected at the offices respectively where such matter shall be mailed; provided, that weekly newspapers within the respective counties where the same are actually and wholly printed and published, and none other, may pass through the mails free of postage as provided in the eighth clause of section 184 of the act to revise, consolidate and amend the statutes relating to the Post-Office Department.

Section 3. That any person who shall take any letter, postal card, or package out of a post office or branch post office, or from a letter or mail carrier, or which has been in the post office or branch post office, or is in custody of any letter or mail carrier before it shall have been delivered to the person to whom it was directed, with a design to obstruct the correspondence or pry into the business or secrets of another, or shall secrete, embezzle, or destroy the same, shall, on conviction thereof, for every offence forfeit and pay a penalty not exceeding \$500, or be imprisoned at hard labor not exceeding one year, or both, at the discretion of the court.

PROPOSALS FOR POSTAL CARDS.—Post-Office Department, Washington, D. C. Sealed proposals will be received at the Department until Thursday, the 27th day of February, 1873, for furnishing the United States Postal Cards for and during a period of four years, commencing on the 1st day of May, 1873.

THE capital books of Jules Verne, the French Munchausen, were announced by several of our publishers. By mutual arrangement they will now be brought out as follows: Scribner, "From the Earth to the Moon, and Around the Moon," "A Journey to the Centre of the Earth," "Meridiana," "The Floating City, and The Blockade Runners;" Osgood, "The Adventures of Capt. Hatteras," "Five Weeks in a Balloon," "The Land of the Furs," and "Twenty Thousand Leagues Under the Seas," in a new edition; Lippincott, "The Children of Captain Grant."

WANDERINGS IN SPAIN, Hare's new book (Dodd & Mead), makes a fine volume with seventeen full-page plates. He is a delightful writer of travel, as readers of his "Walks in Rome" will remember.



## ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks.

- Almanac.** The Banker's Almanac, 1873. Illustr. with 60 engr. 8°, pp. 267. \$3.....*Banker's Mag. Off.*
- Almanac.** Boston Almanac and Business Directory, 1873. Containing all the usual information, such as Events of the year, Calendar and Memoranda pages, Eclipses, etc., also, National, State, and County Officers, City Government, Sessions of Courts, and a full and correct Business Directory of the City, etc. Also, a Map of Boston and Vicinity and a Directory of the Burnt District. 24°, pp. 551. 75 c.; gilt, \$1.....*Sampson, D. & Co.*
- Almanac.** Haverty's Irish-American Almanac, 1873. Illustr. 12°, pp. 120. Pap., 20 c.....*Haverty.*
- Almanac.** The Michigan Almanac for 1873. 16°. Pap., 15 c.....*Det. Trib. Off.*
- Almanac.** The Tribune Almanac for 1873. 12°. Pap., 20 c.....*Tribune Off.*
- Almanac.** The World Almanac for 1873. 12°. Pap., 25 c. *World Off.*
- Brook, Miss Sallie A.** Kenneth, my King. A Novel. 12°. \$1.75.....*Carleton.*
- Burke, Very Rev. T. N. (O.P.)** Lectures and Sermons. Second Series. Large 8°, pp. 600. \$3.50.....*Haverty.*
- Cooper, Jas. Fenimore.** The Last of the Mohicans. New Library ed., vol. 6. 12°. \$1.50.....*Appleton.*
- Davies, Rev. James (M.A.)** Hesiod and Theognis. (Ancient Classics for English Readers, vol. 15.) 16°, pp. 166. \$1.....*Lippincott.*
- Davis, Mrs. Caroline E. K.** Heart's Delight. 12°, pp. 432. \$1.50.....*Hoyt.*
- Delitzsch, Franz (D.D.)** The Prophecies of Isaiah. A new and critical Translation. 18°, pp. 201. 50 c. (1872.) *Luth. Book-Store.*
- De Mille, Jas.** An Open Question. A Novel. With 20 illustr. by Alfred Fredericks. 8°. \$1.50; pap., \$1. *Appleton.*
- Dupuy, Eliza A.** The Mysterious Guest. 12°. \$1.75; pap., \$1.50.....*Peterson.*
- Giberne, Agnes.** Not Forsaken; or, The Old Home in the City. 12°, pp. 331. \$1.25.....*Hoyt.*
- Hesiod and Theognis.** See Davies.
- Joslynn, Major, Jep.** Tar-Heel Tales, in Vernacular Verse. Illustr. by Bonar. 12°, pp. 69. \$1; pap., 50 c. *Doolady.*
- Kavanagh, Julia.** Rachel Gray. New ed. 12°. \$1.25. *Appleton.*
- Keetels, J. G.** An Analytical and Practical French Grammar. 12°, pp. 523. \$2.....*Mason, B. & P.*
- Life in Santo Domingo,** by an actual Settler; with an introduction by Richard B. Kimball. 12°, pp. 308. \$1.50. *Carleton.*
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- Second National Baptist Sunday-School Convention and Institute.** Papers, Discussions, and Resolutions of the Convention held with the Ninth Street Baptist Church, Cincinnati, Ohio, November 20, 21, and 22, 1872, under the auspices of the Bible and Publication Society. 8°, pp. 162. Pap.....*Bible and Pub. Soc.*
- Shreve, Samuel H. (A.M.)** A Treatise on the Strength of Bridges and Roofs. Comprising the Determination of Algebraic Formulas for Strains in Horizontal, Inclined, or Rafter, Triangular, Bowstring, Lenticular, and other Trusses, from fixed and moving Loads, with Practical Applications and Examples for the Use of Students and Engineers. With 87 wood-cuts. Illustr. 8°. \$5.....*Van Nostrand.*
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- Williams, R.** (Publications of the Narragansett Club. Vol. 5. Providence, R. I., 1873.) Being a Reprint of Roger Williams' Book, "George Fox Dugged out of his Burrowes," etc. Edited by Prof. J. Lewis Diman, 4°, pp. lviii., 503. \$6.25.....*Narrag. Club.*
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 No Intentions.—Wild Sports and Adventures in Zulu Land.  
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## Publisher and Schoolmaster.

THE common-school system of America is celebrated as one of the finest in the world, and it has also an educational literature of which it may well be proud. To preserve these schools and this literature in honesty and integrity should be the desire of every citizen. The "rising generation," the vital force in the nation, comes fresh from the influence of the teaching class, who may be said to have a large share in the moulding of the nation. The home and the schoolrooms are the nurseries of our national life.

The evils of the extreme competition entered into by the publishers of rival school-books under the old *régime* were plainly manifest. The demoralization incident to the old plan of "introductions," took the worst shape. Much of it was but a cloaked attempt to bribe the teacher or trustee, a step alike insulting to him and unworthy of the publisher who was really, though indirectly, responsible for it. But it was really unnecessary to appeal to good morals for argument; the business aspect of the question was sufficient.

This was and is certain, that there is a vast legitimate demand for school-books to be used in this country; hundreds of thousands *must* be bought each year, at whatever price, with or without "inducements." This would naturally be distributed about the American educational trade, probably in little different proportion from that under any artificial system. The "introduction" plan of special inducements resulted simply in creating an artificial demand, proportionately little above the legitimate market, to make which much more had to be spent than was ever received from it. Sooner or later the books introduced for the sake of the commission were discarded, so that another commission might be got, and these were thrown on the market and necessarily cheapened new books accordingly.

The Publishers' Board of Trade was organized

with this system of introduction as its chief objective point. The present by-laws prohibit any discount of above a third off, except when old books are taken in exchange and the old books are destroyed by the publisher, in which case half off may be allowed. But ten per cent. further may be allowed off this as "compensation for handling the books," and publishers may pay a "compensation for services" to Boards of Education, or to such parties as they may designate, of not more than ten per cent. on actual price, though there shall be no negotiations with parties of "influence" to procure introduction, nor shall any undue means be used. When houses not in the association attempt to "cut under," its houses shall, however, have the right to protect themselves by such measures as they shall deem best, on notification to the executive committee.

These are the main points of the present regulations, excellent as far as they go and when thoroughly held to, but which might yet be extended much further, we believe, with profit to the publisher. The allowance for "handling the books" is certainly very questionable, and reminds too much of the old days when the enlightened American citizen went into Boards of Education "on the make," and when school-teachers demanded their discount even on on a single five cent piece of rubber. (This actually happened in a Chicago house.) There is no longer need that large amounts of profit should be thrown away by the educational publisher, because each is afraid that if he stops, the others, who do not stop, will so far get the better of him. The Board organization now includes so large a proportion, and those leading houses, that this difficulty has been reduced to a minimum. We believe that were this matter carefully thought out by the houses concerned, all but those who know they publish inferior books and could not stand a fair and square competition, would see thoroughly the need of the most careful observance of the most rigid rules that could be devised to root



out what remains of this evil. And that minority would be practically so weak, in the event of action of this purport, as to be of no danger whatever.

THE increasing excellence of American text-books in illustration is worthy of note. The old-fashioned rude and absurd woodcuts have given place to pictures which not only mean something, and are of use in connection with the text, but are of considerable art merit. This is cause for congratulation, for a good part of a child's education comes through their bright, sharp eyes. Our English cousins are following our example in this respect, and a late text-book is boasted of as as fine as American books of its class.

A CORRESPONDENT suggests that the trade throughout the country should report to the PUBLISHERS' WEEKLY or to the Board of Trade a list of the text-books used in their respective localities, and the changes which have been made during the past two or three years in the same schools. This would throw valuable light on the question as to how profitable or unprofitable the "introduction" business really has been to the publishers, and we commend the suggestion to the Board. We should be very glad to be the medium of receiving and tabulating this information, as to receive facts of any sort of interest to the trade.

EDUCATIONAL books, of all books, should be bound well. It is no credit, and ultimately of no profit to a publisher to find his bindings falling at once to pieces under the hard usage school-books must receive. Who will invent a metal or a wooden binding?

A CORRESPONDENT at Selma, Ala., writes, in the course of a recent letter, as follows:—

"My observation leads me to believe that the interest of the publishers lies in the extinction of any less than retail prices to schools and teachers. It is easy to accomplish introduction, but very difficult to establish permanent demand; unless there is considerable profit in school-books at introductory rates, it is fair to infer that publishers selling only to the trade at prices more profitable than introductory rates would make fully as much money, and the retail trade more than they do."

#### FROM PHILADELPHIA.

PHILADELPHIA, Feb. 8, 1873.—Publishers of school-books appear to be less active than is usual this season, and fewer educational books are announced than for several years past. Most of the houses appear to be content to push the books they have, rather than add to their lists. A similar feeling prevails among the publishers of miscellaneous books, all of whom seem to be holding back for the spring trade.

J. B. Lippincott & Co.'s list of recently published educational books is as follows: Bulwer's "Lady of Lyons," with a comprehensive idiomatical vocabulary for translating it from English into French, by B. Maurice, A.M., of the United States

Naval Academy; 12mo, \$1.50. "Every-day Errors of Speech," by L. P. Meredith, M.D., 16mo, 75 cents. "Sandford's Common School Analytical Arithmetic," by Shelton P. Sandford, of Mercer University, Georgia, 12mo, 90 cents. "Geometrical Analysis, or the Construction and Solution of various Geometrical Problems, from Analysis by Geometry, Algebra, and Differential Calculus," by Benjamin Hollowell, portrait, 8vo, \$2.50. "The Handy Dictionary, containing nearly every word in the English language, exhibiting the Plurals of Nouns and the Participles of Verbs," by William Grimshaw, 16mo, 90 cents. "Cutler's New Anatomical Charts," nine in number, designed to accompany Cutler's Physiologies. Of the miscellaneous books issued by Lippincotts, "Joshua Davidson, Communist," by the author of "A Girl of the Period," 12mo, pp. 279, \$1.50, will assuredly meet with a large sale when its merits become known. The religious and social shams of the day are held up to scorn and ridicule with a boldness that few writers have ever dared to attempt, and with a supreme disregard of those conventional acceptances which pass current for Christianity and truth. It is a book to set men thinking, and to startle them with the discovery of how many of their most cherished beliefs are mere expedients to reconcile conscience to existing evils. "Mineral Springs of North America: how to reach, and how to use them," by J. J. Moorman, M.D., is announced by this firm, and will be a useful book to the medical profession, as it is, I believe, the first work of any extent that has been published on the subject of American mineral waters. They also announce "Poems," by Clara Augusta; "Digest of the Military Laws of the United States," by Robert N. Scott, U.S.A.; and "Under Lock and Key," by T. W. Speight, author of "Brought to Light," etc. Their other announcements I have already mentioned in previous letters.

Cowperthwaite & Co. have nearly ready the remaining volumes, completing their new series of Readers, by Prof. Lewis B. Monroe, of the Massachusetts Institute of Technology. The Fourth, Fifth, and Sixth Readers have already been issued, and the First, Second, and Third are nearly ready. In the preparation of this series, Messrs. Cowperthwaite have shown themselves to be keenly alive to the demand for a greater abundance and better class of illustrations in reading-books, and have fully supplied the want. Many of the illustrations occupy the whole page, and all are of a high degree of excellence, far in advance of the wretched designs frequently found in school-books. The crude imagination of a child seeks to assign a tangible form to every new idea, and the first model which presents itself, however imperfect it may be, is accepted without question. First impressions, whether right or wrong, exert their influence long after the reasoning faculties are developed, hence the need of presenting simultaneously with every new idea a delineation perfectly embodying the spirit of the text. Cowperthwaite's other recent publications are "A Manual of Dictation Problems and Key to Hagar's Common School Arithmetic," by D. B. Hagar, of Salem, Mass. This volume is designed as a supplementary volume to Hagar's Mathematical Series. Their "Manual of American Literature," by N. K. Royse, of Cincinnati, Ohio, has been extensively introduced, and has received very flattering comments from many distinguished educators.

Two changes are to be noted in connection with E. H. Butler & Co. The first is the dissolution of the firm, by limitation, and the formation of a new firm, which will continue to trade under the old name, consisting of J. H. Butler, T. H. Butler,

J. H. Butler, jr., and E. H. Butler, as a special partner. The second is a change of location from Market street to more commodious premises at 723 Chestnut street. The only new book recently issued by this firm is "Oxford's Junior Speaker," for children under twelve years of age, illustrated, 12mo, pp. 216, 75 cents.

Eldredge & Brother have issued in connection with Hart's Series of Text-Books, "A Short Course on Literature, English and American," by John S. Hart, LL.D., 12mo, pp. 323, \$1.50. The book is suitable for a short course in literature in schools when time will not admit of more extended study in this branch. It is an abridgment of the two previously issued volumes of the series, and the merits of the former works are conspicuous in this. The price of the Manual of English and that of American Literature has been increased from \$2.25 to \$2.50.

W. S. Fortescue & Co. have lately issued a new edition of "The Rise, Progress, and Present Structure of the English Language," by Rev. Matthew Harrison, 12mo, pp. 395. The book, though not new, is one of the best of its kind ever published. Its author was a fellow of Queen's College, Oxford, and the work first appeared in London in 1848, and the first American edition in 1856. Its excellence is attested by glowing eulogies in the *London Literary Gazette*, the *Athenæum* of its day, then edited by the late William Jordan, and in the *Edinburgh Review*. The book has been through three previous editions, and its continued popularity is the best evidence of its value.

Sower, Potts & Co. have issued "The Normal Elementary Algebra," by Edward Brooks, A.M., Principal of the Pennsylvania State Normal School, 12mo, pp. 278, \$1.25. This forms a volume of Brooks' Normal Mathematical Series. Its special features are lucid and brief definitions, simple explanations, and great variety of problems. It is carefully graduated to accord with the progress of the scholar, and its typographical arrangement is excellent.

Charles Desilver has added to his interlinear series of classics an interlinear translation of *Livy*, by Hamilton and Clark, 12mo, \$2.25. Desilver is closing out his miscellaneous retail stock, and will, in future, restrict himself entirely to the wholesale trade and his own books.

Lindsay & Blakiston have issued a new edition of "Intermarriage, or the Mode in which, and the Causes why, Beauty, Health, and Intellect result from certain Unions, and Deformity, Disease and Insanity from others," by Alexander Walker, illustrated, 12mo, pp. 384, \$1.50. This work originally appeared more than thirty years ago, and is intended for the use of non-professional readers. "The Philosophy of Marriage, in its Social, Moral, and Physical Relations," by Michael Ryan, M.D., M.R.C.S., 16mo, pp. 284, \$1.00, is a later work, similar in scope to the foregoing. "The Use and Abuse of Tobacco," by John Lizars, of the Royal Infirmary of Edinburgh, reprinted from the 8th Edinburgh edition, 16mo, pp. 138, limp cloth, 75 cents; and "Alcohol: its Place and Power," by James Miller, from the 19th Glasgow edition, 16mo, pp. 179, limp cloth, 75 cents, are new editions of well-known and popular treatises on their respective subjects. The firm announce a new work by the well-known writer on popular hygiene, Pye Henry Chavasse, author of "Address to Mothers," etc., entitled "Aphorisms on the Mental Culture and Training of a Child," 16mo, \$1.50; also "Dental Caries and its Causes: an Investigation into the Influence of Fungi in the Destruction of the Teeth," by Drs. Leber and Rottenstein, translated by Prof. Chandler, of Harvard, 8vo, illustrated.

Porter & Coates announce "Lady Green Satin and her Maid Rosette," from the French of the Baroness E. Martineau des Chesnez, 12mo, illustrated; also a new edition, revised and enlarged, with new illustrations, of "Rural Sports," by Stonehenge. This will include all American sports. "Roman Kalbris," already announced by Porter & Coates, was also announced by Scribner & Co., but I am informed the latter firm has courteously withdrawn from the field.

The Presbyterian Board of Publication has published "Across the Desert: a Life of Moses," by Rev. S. M. Campbell, of Rochester, N. Y., 12mo, maps and illustrations, pp. 342, \$1.50. The author of this volume has recently returned from the scenes of the incidents mentioned in the life of Moses, and of the wanderings of the Israelites, and describes them very happily in connection with the Bible narrative. The book is very handsomely made, and contains over thirty illustrations of Eastern scenes and objects.

Claxton, Remsen & Haffelfinger are in the throes of removal, and although they have many new books in preparation, none are to be expected until they take possession of their new store, an event I hope to be able to chronicle in my next letter.

Peter F. Cunningham has published "Hawthorne-dean, or Philip Benton's Family," by Mrs. Clara M. Thompson, 12mo, pp. 426, \$1.50. It is a tale for youthful members of the Catholic Church.

T. Ellwood Zell has nearly finished the issue of his great imperial 4to Atlas. Twenty-two parts have appeared, and the concluding three parts will be out very shortly. A very full general index, to accompany the completed work, is in preparation, and will occupy upwards of one hundred pages.

W.

## LITERARY AND TRADE NEWS.

THE Cyclopædia of Missions issued by Messrs. Randolph & Co. contains a fund of information, facts, incidents, sketches, and anecdotes, relating to missions, and is published in the interest of Christian Missions generally, without regard to sect or party. It gives in a clear and concise manner a comprehensive view of the entire missionary field, with a review of the current missionary literature of the day, and notices of what has been done and what remains to be accomplished.

THE employment of happy illustration is one of the chief faculties necessary for popular address. Messrs. Randolph & Co. have ready a new Cyclopædia of Illustrative Anecdotes, religious and moral. The anecdotes have been collected from a wide and varied field, and a distinctive feature of the compilation (kept in view by the editor) is the principle of condensation. The scheme indicated by the title is honestly carried out, and by judiciously omitting extraneous matter, the space at disposal has been vastly increased. A copious and thoroughly reliable index is an important feature of the work.

MR. SULLY'S "Hints to Artists," which is elsewhere advertised, is now ready, and will be doubtless found of great interest to all artists and lovers of art in the country. Mr. Sully's long experience and successful treatment of the art of portrait painting eminently qualify him to give such advice as is here afforded. Messrs. J. M. Stoddard & Co., Philadelphia, publish the book in handsome form at the low price of \$1.00, at which price it cannot fail to have many purchasers.

A NEW series of Readers and Primers by E. A. Sheldon, A.M., the well-known Principal of the



Oswego State Normal School, is in press by Scribner, Armstrong & Co. They are adapted to all three of the methods of instruction, phonic, word, and alphabet.

ONE of the finest educational publications in the American market will be Guyot's Physical Geography, which Scribner, Armstrong & Co. have in an advanced stage. This is the crown of the fine series of this great geographer, and will contain six beautiful double-page and six single-page copper-plate maps, a large number of smaller maps and diagrams and numerous original pictorial illustrations of exceptional art excellence and interest. The frontispiece is a fine wood-cut from Schroeder's portrait of Humboldt, now in the possession of Albert Havemeyer, Esq., of New York, which has never before been engraved from.

COL. T. W. HIGGINSON has agreed to write for Lee & Shepard a "Child's History of the United States," somewhat on the plan of Hawthorne's "Grandfather's Chair." "Col. Higginson," says L. C. M. in the *Tribune*, "has long believed that history could be made the most attractive of studies to children if presented in a graphic and life-like manner, giving much less in the way of statistics of population, names of battles, and the like; and much more in the way of pictures of social life, and the manners and habits of each period. The new text-book will have another advantage beside its picturesqueness—it will be an excellent model of style. It is a curious fact that style seems usually the very last thing to be considered by the makers of school-books."

THE "Complete System of Sunday School Instruction; Number IV, Scripture Names," is a carefully prepared manual by the Rev. O. Witherspoon, Rector of Christ Church, Buffalo, published by Martin Taylor, of Buffalo. All information upon the principal persons and places mentioned in the New Testament is given in the convenient form of questions and answers, and arranged in lessons. It will be very useful in the hands of Sunday School teachers.

A NEW book cover patented by Martin Taylor, of Buffalo, which was described in the WEEKLY some time ago, is a very useful invention, and is much in demand. It is exceedingly durable, is easily adjusted, and can be so folded at the back as to show the title of the book. (See advt.)

PROFESSOR ASA GRAY, of Harvard, is preparing a third volume of the series, "Botany for the Young," which now includes "How Plants Live," and "How Plants Behave."

SHELDON & CO. will publish in a few days a new edition of "The Napoleon Dynasty," which was first published in 1852, just after the *coup d'état* of December. It had the immense sale of no less than 60,000 copies. The book is now greatly enlarged, and brings the history down to the present time, and of course includes the life of Napoleon III. It is embellished with 23 portraits.

A GOOD manual of mythology has been much needed, the existing compilations being either much behind present scholarship or otherwise unsatisfactory. A new work of this sort by Alexander S. Murray of the British Museum, is just published here by Scribner, Armstrong & Welford. It is based on the most popular German work on this subject, and is illustrated with many plates.

THE forthcoming volume in Appletons' series of "Science Primers," is a "Primer of Physical Geography," by Archibald Gerkie.

FRENCH's series of arithmetics (Harper's) is meeting with great success, especially in the West.

PROFESSOR SWINTON is now reading proofs for his "Primary Grammar," which may be expected late in the spring. His "Progressive English Grammar" has been excellently received.

THE Harpers have done a good thing in making up into a small volume for school reading the chapters from Grote's "History of Greece," describing the Poloponnesian war.

HOOKE's "Child's Book of Nature" (Harpers), is now adopted by the New York Board, and was introduced into all the Boston schools by a unanimous vote.

THE Jepson's "Music Readers," issued by A. S. Barnes & Co., have the meritorious feature of teaching the subject progressively—the scholar learning to read music by methods similar to those employed in teaching him to read printed language.

A NEW volume of Dr. J. D. Steele's "Fourteen Weeks" series on science, "Fourteen Weeks in Physiology," is now in press at Barnes'.

A. S. BARNES & CO. have arranged with Rev. A. P. Peabody, Professor of Ethics in Harvard University, for a practical hand-book of moral science, within about 200 pages, which will probably be ready in time for fall schools.

A BRIEF history of English literature, illustrated, will be added to "Barnes's Brief History" series by fall.

MESSRS. A. S. BARNES & Co. have procured new Greek type expressly for their Searing's "Homer's Iliad."

A NEW volume of poems by Dr. Frederick R. Marvin is in press at Carleton & Co.'s.

THE ANNUAL REPORT of the Chief Signal Officer to the Secretary of War gives an account of the transactions of the Signal Office for the year, besides a manual of military telegraphy, the results of the observations at all the signal stations, and charts showing the course of storms. The Signal Service is a useful department, and much may be expected from their system of observations.

KAY & BROTHERS, of Philadelphia, will soon bring out Purdon's Digest in its tenth edition, Sugden on Vendors, the eighth American from the fourteenth English edition, and the nineteenth volume of Smith's Reports, the sixty-ninth of the State reports.

OLIVER WENDELL HOLMES, Jr., is engaged upon a new edition of Kent's Commentaries. A new edition of Kent has long been wanted. Mr. Holmes, who is the editor of the American Law Review, is eminently competent for this important labor.

TO PREVENT ink from turning mouldy, it has been recommended by a German chemist to add a drop or two of mustard oil. A similar addition to starch paste is said to prevent its becoming sour.

THE educational publications of the Messrs. Appleton have been adopted by the Board of Education of Brooklyn for use in their excellent schools. The list includes the Cornell series of Geographies, Quackenbos' Arithmetics and books on composition, Marsh's Bookkeeping and Youman's Chemistry.

JACOB ABBOTT's series of "Science for the Young," makes a capital series for reading and for prizes in schools. He will add other volumes from time to time to those already published, "Heat," "Light," "Force," and "Land and Water."

UNIVERSITY literature is "looking up." Bristed's standard book on the English Universities has lately been re-issued by the Putnams, and Prof. J. Morgan Hart, of Cornell, is busy on his new book on the German universities, which they will publish in the fall. We hear also that Prof. Ten Brook, of Michigan University, is preparing a book on American Universities, as illustrated especially by the institution with which he is connected.

THE brilliant essays which the *Pall Mall Gazette* has been publishing on topics of current political and social interest, are to be collected under the title of "Liberty, Equality and Fraternity," by Holt & Williams, at the suggestion of one of our most distinguished critical authorities, who characterizes them as the most remarkable series in recent periodical literature.

CHERBULIEZ' "Count Kostia," and Turgeneff's—that is the way we are all to spell his name hereafter—"On the Eve," said to be one of his most brilliant productions, are to be new volumes of Holt & Williams' "Leisure Hour Series," otherwise known as the linen duster books.

### England.

A. HAYWARD'S new series of Biographical and Critical Essays, in press by the Longmans, includes the following subjects: F. von Gentz; Maria Edgeworth; Hon. Geo. Channing as a Man of Letters; Marshall Saxe; Alex. Dumas; Edward Livingston; Richard the Third; Marie Antoinette; Countess of Albany and Alfieri; Sir Holland's Recollections; Lady Palmerston; Lord Dalling and Bulwer, etc. The same firm has nearly ready a new work by R. A. Proctor, bearing the title, "The Star Depths; or, Other Suns than Ours," a treatise on stars, star-systems, and star-cloudlets, crown 8vo, with numerous illustrations.

STRAHAN & Co. will publish immediately, "Selections from the Writings of Rev. Charles Kingsley," in one volume, crown 8vo; "Men of the Third Republic," reprinted, with large additions, from the *Daily News*; and, "An English Code; its Difficulties and the Modes of Overcoming Them; a Practical Application of the Science of Jurisprudence," by Prof. Sheldon Amos.

LORD ORMATHWAITE'S "Lessons of the French Revolution, 1789-1872," will shortly be published in one volume, crown 8vo, by R. Bentley & Sons.

SAMPSON LOW & Co. have among their announcements, "Dhow Chasing on the Coast of East Africa," a narrative of five years' experience in the suppression of the slave trade, by Captain George L. Sullivan, R.N., with illustrations from photographs and sketches made by the author, in one volume, demy 8vo, with map; and, "Sub-Tropical Rambles in the Land of the Aphanteryx," by Nicolas Pike, U. S. Consul, Port Louis, Mauritius, in one volume, demy 8vo, profusely illustrated from the author's own sketches, and with maps and valuable meteorological charts. The present volume is the result of many years' study of the physical features, natural history, and social aspects of this interesting island, together with rambles, adventures, and personal experiences, and affords much information previously unattainable in book form. The second volume of Guizot's "History of France" will be ready this month.

CASSELL, PETER & GALPIN will shortly commence the issue of a new illustrated serial work, descriptive of the various races of mankind, by Dr. Robert Brown.

LORD LYTTON has left the manuscript of "Kenelm Chillingly" complete, and indeed nearly the whole work is in type. It is believed that "The Parisians" is also nearly, if not quite finished. Lord Lytton is said to be also the author of "The Coming Race."

THIMM'S recently published Supplement to his "Shakspeariana from 1564 to 1864, an Account of the Shakspearian Literature of England, Germany, and France, during three Centuries, with bibliographical introductions," includes the years 1864 to 1871.

"ROMA Regalis: Answer to the Misrepresentations of Professor Seeley in his Edition of 'Livy,' Book I, and an Examination of some of his Views and Arguments," is the title of a pamphlet by T. H. Dyer, LL.D., author of "A History of the Kings of Rome," published by Bell & Daldy.

A SET of wind and current charts for the Pacific, Atlantic, and Indian Oceans has just been issued from the Hydrographic Office of the Admiralty. These physical charts show, in a simple and graphical form, the prevailing winds and other phenomena.

BICKERS & SON will issue in February an edition of the works of R. B. Sheridan, with Memoir by J. P. Browne, M.D., containing extracts from the "Life" by Thomas Moore.

DR. RICHARD MORRIS will print in his next volume for the Early English Text Society, a most curious poem from the Rawlinson MS. 655, in the Bodleian.

TWENTY thousand engravings, after Turner, will be sold in London in March. These, it is said, have been lying, unheeded, for 20 years, in a house in Queen Ann street, which the great artist used as a studio.

BISHOP COLENSO is not least known abroad as the author of mathematical textbooks. There are nearly twenty volumes of these, of which the Elementary Algebra has circulated 180,000 copies.

### France.

The first number of the *Revue des sciences médicales en France et à l'étranger*, published under the direction of Dr. De M. G. Hayem, has been issued by Masson, Paris. It is to be a quarterly, each number to form a volume of 400 to 500 closely printed 8vo pages, uniform with the "Dictionnaire encyclopédique des sciences médicales." Price, per annum, 30 francs.

LITERARY HISTORY.—The following works have just been published in Paris, "The Language and Literature of Hindostan in 1872," by Garcia de Tassy (Maisonnette); "History of French Dramatic Literature, from its Origin to the Cid," by M. H. Tivier (Thorin); and, "A Sketch of Russian Literature, from its Origin to the Present Day," by Constantin Petrow (Baudry).

CHARPENTIER publishes "Woman's Work in the Nineteenth Century," by Paul Leroy-Beaulieu, treating of the wages of women and their instruction at trades; the law prohibiting and regulation of women's work; means of raising the position of women; professional schools for young girls, etc. The work has been crowned by the Academy of Moral and Political Sciences. Price, 3f. 50 c. The same publisher has issued in pamphlet form, Alfred Weil's "Method of Intermediate Instruction," prefaced by a letter of Edouard Laboulaye.

HACHETTE has published a second edition of Longfellow's "Evangeline," translated by Charles Brunel, with 45 vignette illustrations, by Jane E. Benham Birket and John Gilbert.



DIDIER's recent issues include Villemain's "Histoire de Grégoire VII.," preceded by a discourse on the history of papacy to the XIX century, in 2 vols., 8vo.; "Les Féeries du Travail," being familiar lectures on ladies' fancy work, by Fertault; a second edition of "La Femme Grecque," being a study of Grecian life, by Mlle. Clarisse Bader, a work which has been crowned by the French Academy; and a third edition of Mme. Guillon's charming stories for young girls, bearing the title, "L'Entrée dans le Monde" ("Coming out").

ROTHSCHILD has issued a fourth edition of the beautiful work, "Les Enfants," by Champfleury, a small quarto volume of 350 pages, with 90 engravings after Rubens, Pilo, Lucas della Robbia, Le Nain, Breughel, Chardin, Crafty, Richter, Schuler, Roux, and others. Price, 10 fr.

J. B. BAILLIERE ET FILS have just published "Le Premier Age," by Dr. A. Siry, treating of the physical, moral, and intellectual education of children.

A. SAUTON, Paris, will shortly issue "Historical and Statistical Notes on the Charitable and Educational Institutions of Canada," by Stanislas Drapeau. The work is illustrated with portraits, engravings on steel, and plans, and will form five volumes. There will also be a cheap edition without illustrations.

ARMAND ANGER has recently published a work bearing the title, "Moralisation de l'Enfance coupable," by Bonneville de Marsangy, 1 vol., 8vo., 5 fr.

BRANLE's "The Belgian Institutions for Military Education" has just been published by A. Ghio, Paris.

A. LE CHEVALIER has issued a pamphlet by Dupont (de Bussac) giving a "History of Co-operative Stores."

A BURLESQUE history of Napoleon III., illustrated with numerous plain and colored illustrations, is to be published in 100 numbers at 10 centimes each, or 20 numbers at 50 centimes each, to form a large 8vo volume, uniform with the "Histoire de France Tintamarresque."

### Germany.

THE HISTORICAL SOCIETY OF BERLIN will this year begin the publication of a quarterly historical magazine. The journal will be edited by Prof. Dr. R. Foss, and will be published by Gaertner of Berlin. It will contain original matter and criticisms, but its chief aim is to combine, in portable form, good criticism and full reports of the historical literature of the day, and an analysis of the ways and means adopted by the most eminent historians in arriving at their conclusions.

A NUMBER of admirers of Klopstock have organized a society and issued a circular in which they call upon all possessors of manuscripts, or trustworthy copies of manuscripts, or of single works and complete editions of works—in fact, of anything by or relating to Klopstock, in German or foreign tongue, to deposit the same at Quedlinburg, in 1874, where they can always be at the disposal of men of learning. Contributions of money are also requested.

A GIRLS' school for type-setting has just been opened in Vienna. It accommodates about 100 pupils, of whom every twenty have a separate teacher.

DR. ADOLF LAUN, well-known through his former writings on Molière and translations of Molière's comedies, is preparing an edition of Molière's works with German commentary, intro-

ductions and elaborate historical notes, on the plan of Delius' celebrated edition of Shakespeare. The first part, containing "Le Misanthrope," is just ready, and will shortly be followed by "Les Précieuses ridicules," "Les Femmes savantes," and "Tartuffe." G. Van Muyden, Berlin, is the publisher.

"A JOURNAL for Female Education in School and at Home" is appearing from the press of Teubner, in Leipzig. It is published every two months, under the direction of Richard Schornstein and Alwin Victor, assisted by many of the workers in the cause of girls' schools and woman's education.

THE first volume of the "Bibliotheca Mathematica," published by Erlecke, of Halle, is now ready. This is a systematic catalogue of all the works published in Germany on Arithmetic, Algebra, Analysis and Geometry, up to the year 1870.

GOETHE's "Faust" has been translated into the Hungarian by Ludwig Docze, and issued at Pesth. Willbrandt's "Count of Hammerstein" has also been put into Hungarian by Anton Weber.

GOETHE's literary remains, which we mentioned in one of our recent issues, are to be edited by Professor Th. Bratranck, of Cracow.

FRIEDRICH SPIELHAGEN's latest novel bears the title "Ultimo."

"A SCHOOL-TRIP THROUGH GERMANY" is the title of a little volume by J. Bühlmann, a Swiss teacher, in which he gives an account of the present condition of schools.

THE second volume of Köhler's work on the Kindergarten system has just been published by Böhlau, Weimar.

THE "Archives for the History of the German Language and Literature" (Dichtung) is a new monthly, edited by J. M. Wagner.

ORIENTAL PRINTING IN VIENNA.—It is a pleasing duty (says Trübner's *Literary Record*) to direct the attention of our readers in the East to the printing establishment of Mr. Adolf Holzhausen, at Vienna. After years of study and labor, Mr. Holzhausen has succeeded in overcoming the great difficulties which present themselves to Europeans composing books in the Chinese and Japanese languages. He has not alone made himself perfect master, but has also trained a staff of composers competent to do any work in these languages. The great difficulty in collecting the vast number of characters required for printing Chinese and Japanese books may be imagined when we state that Mr. Holzhausen's founts consist now of about 8,000 signs, whilst only about 7,200 are required for printing the Bible. We have before us specimens of the work done in his office, which are considered quite satisfactory by competent Chinese scholars. Nor has he confined his spirited enterprise to Chinese and Japanese alone, but he excels equally in Arabic, Persian, Hebrew, Pehlewi, etc., and it is probably not saying too much that, leaving out of account Government printing offices, such as those of Paris, Vienna, St. Petersburg, etc., Mr. Holzhausen's office is now the leading one on the Continent of Europe. Should any further information be required of him and his successful labors in the Department of Oriental Typography, Messrs. Trübner & Co. will be happy to give it.

### Italy.

COL. GIOVANNI CECONE is writing a new book of national education, to be entitled "Il Dovere e l'Esercito," of which the first chapter is published

in the *Rivista Europea*. The work promises to be as popular as Prof. Lessona's "Volere è Potere."

ITALIAN students will find much information on the language and dialects of Italy in a work by Dr. Napoleone Caix, entitled "Saggio sulla Storia della Lingua e dei Dialetti d' Italia," of which the first part has lately been published, with an Introduction on the "Origin of the Romance Languages."

A GENERAL Catalogue of Educational Works published in Italy has just been issued at the Libreria alla Minerva, Verona.

ENRICO NARDUCCI has published in pamphlet form, his Notes on the Biblioteca Alessandrina of the University of Rome.

"LITERARY CULTURE the Foundation of a Higher Education" is the title of an excellent discourse by Prof. Antonio Zoncada, just published at Pavia, in a 16mo pamphlet of 84 pages.

THE Association of Italian Printers and Booksellers have issued a "List of the printers, publishers, and booksellers in the Kingdom of Italy."

VERNE'S "Twenty Thousand Leagues under the Seas" has been translated into Italian.

LE MONNIER, Florence, has made a valuable addition to his celebrated "Biblioteca Nazionale," by a collection of modern Italian poetry, with notes by G. Puccianti, a 16mo volume of over 600 pages.

## JOURNALISTIC.

LITERARY AND ART TOPICS IN AMERICAN JOURNALS.—"Henry Murger," from *Temple Bar*; and, "Ibsen, the Norwegian Satirist," from *Fortnightly Rev.*, in *Every Saturday*, Feb. 1;—"Shall our Girls Study the Classics," in the *Am. Educ. Monthly*, Feb.;—"Latin as a Means of Popular Education," by F. A. Hill, in *Mass. Teacher*, Jan.;—"Some Curiosities of Criticism," from *Fraser's Mag.*; Balzac's "Eugene Grandet," from *Sat. Rev.*, in *Every Saturday*, Feb. 8;—"Michael Faraday," from *Illustr. Rev.*, in *Ev. Sat.*, Feb. 15;—"A Shakespearian Memorandum," by F. G. Fairfield, in *Appletons' J.*, Feb. 8;—"The Pictures of Christ," in the *Penn Mo.*, Feb.;—"The Childhood and Youth of Luther," in the *Penn Monthly*, Feb.;—"The Three Interests in Old English Literature," from *Contemp. Rev.*; "Some Curiosities of Criticism," from *Fraser's*; and "Paganini," by Rev. H. Haweis, from *Good Words*, in the *Living Age*, Feb. 8;—"Chicago University—its Past and Present," by J. W. Larimer, in the *Lakeside Mo.*, Feb.;—"Our Critics," in the *Am. Builder*, Feb.;—"Schools and Schoolmasters," by Enrique Palmer, and "Alfred de Musset," in the *Southern Mag.*, Feb.;—"Hans Christian Andersen," in *Our Monthly*, Feb.;—"Relics of John Clare," by B. P. Avery, in the *Overland Mo.*, Feb.

LITERARY AND ART TOPICS IN ENGLISH JOURNALS.—"Lord Lytton," in the *Athenaeum*, Jan. 25;—"Lord Lytton as Litterateur," in the *Spectator*, Jan. 25;—"The German and the French Drama," by Lady Pollock, in the *Contemp. Rev.*, Feb.;—"Madame de Sévigné," and, "Chaucer and Shakespeare," in the *Quart. Rev.*, No. 267;—"Letters and Journals of Lord Elgin," "Classical Manuscripts and First Editions," "The Works of Thackeray," and "Middlemarch," in the *Edinburgh Rev.*, Jan.;—"America and her Literature," in the *Temple Bar*, Feb.;—"Our Philosophers," in the *London Society*, Feb.;—"The Irish Press," in the *Gentlemen's Mag.*, Feb.;—"Sophocles," "Parliamentary Eloquence," "Religion as a Subject of National Education," in the *Westminster Rev.*, Jan.;—"Fred-

erick Denison Maurice," "H. G. A. Ewald," and, "A New Theory of Poetry," in the *Brit. Quarterly Rev.*, Jan.

THE BANKERS' MAGAZINE for Feb. has among its variety of financial and statistical matter the following articles: The Savings Banks of New York; Bills of Lading as a Collateral Security; History and Principles of Banking, by J. W. Gilbert; Annual Report on Government and State Loans, Railroad Shares and Bonds, etc.; A Foreign Review of the Financial Changes in 1872, etc.

"PUBLISHING Examination Papers" forms the topic of a lively correspondence in the *Nation* in the last few numbers.

AN article by Mr. Watterson, of the Louisville *Courier-Journal*, on the life and works of Bulwer Lytton, has attracted a great deal of admiration and sympathy.

JULIAN HAWTHORNE'S new novel, "Bressant," will be published as a serial in *Appletons' Journal*. It is very highly spoken of. He has happily set himself against the fashion of writing long novels; this will be completed in about fourteen instalments of four pages or so each.

## The Poems of Henry Timrod.

[From the Boston Advertiser, Feb. 4.]

THE rebellion had scarcely ceased, and the hostilities engendered by it still rankled in the hearts of the people who had participated in the contest, when there floated up to the North from South Carolina a little poem so true in feeling and noble in expression that it was instantly recognized as a pure gem of song. It was written on the occasion of the floral decoration of the graves of Confederate soldiers in Magnolia cemetery, Charleston, S. C. It has been often printed, north and south, and doubtless holds a place of honor in more scrapbooks than any other minor poem of the times. It was last printed in the *Daily Advertiser* from a manuscript copy in the handwriting of Governor Andrew, and will be recognized from the opening stanzas:

Sleep sweetly in your humble graves,  
Sleep—martyrs of a fallen cause!  
Though yet no marble column craves  
The pilgrim here to pause.

In seeds of laurel in the earth  
The blossom of your fame is blown,  
And somewhere, waiting for its birth,  
The shaft is in the stone.

The author of this poem was Henry Timrod.

In the fall of 1867 a brief item of southern news announced the death of the poet. When sleep came over his eyes the country lost one who under more favorable circumstances might have made for his name a place among the honorable few death has not power to overwhelm. His poet-friend, Paul H. Hayne, has performed for him the office of literary executor. Evidently it was a service of love, of love inspired by a conviction that the service was well worth doing for its own sake. The result is a thin volume, barely 135 pages of poetry (E. J. Hale & Son), but after reading every line of it we felt an unwonted regret that there was no more. This is, we believe, the only collection of Timrod's poems ever published, and it is precious amongst works of southern authors which, indeed, is but inadequate praise. There is in it much genuine poetry that will be recognized and appreciated by all cultivated minds and gentle souls to which it may come. He was, we are told in the tender memoir prefixed to the poems, a dis-



ciple of Wordsworth. Perhaps no assertion that could be made with respect to a southern poet would more completely distinguish him from the rest. To be a disciple of Wordsworth is something as far above the aspiration of most of them as it is alien to their culture, and what we presume they call their genius. There is abundant evidence in several of these poems of the author's love for England, and of his familiarity with English aspects of nature which Wordsworth might have taught him. Once when some friends held out the promise of aid to publish a volume of poems in London, he wrote for it a dedication to the English girl who subsequently became his wife, in which he acknowledges his deep reverence for England and England's poets:

I, who though born where not a vale  
Hath ever nursed a nightingale,  
Have fed my muse with English song  
Until her feeble wing grew strong.

And how instinct with the England Wordsworth loved and sung is this passage from another poem addressed to the same lady:

She seems to me, go where she will,  
An English girl in England still!  
I meet her on the dusty street;  
And daisies spring about her feet;  
Or, touched to lie beneath her tread,  
An English cowslip lifts its head;  
And, as to do her grace, rise up  
The primrose and the buttercup!  
I roam with her through fields of cane,  
And seem to stroll an English lane,  
Which, white with blossoms of the May,  
Spreads its green carpet in her way!  
As fancy wills, the path beneath,  
Is golden gorse or purple heath:  
And now we hear in woodlands dim  
Their unarticulated hymn,  
Now walk through rippling waves of wheat,  
Now sink in mats of clover sweet,  
Or see before us from the lawn  
The lark go up to greet the dawn!  
All birds that love the English sky  
Throng round my path when she is by:  
The blackbird from a neighboring thorn  
With music brims the cup of morn,  
And in a thick, melodious rain  
The mavis pours her mellow strain!  
But only when my Kati's voice  
Makes all the listening woods rejoice  
I hear—with cheeks that flush and pale—  
The passion of the nightingale!

The longest poem in the volume, the longest Timrod ever wrote, is entitled "A Vision of Poesy." It is in parts, which we are told by his biographer were written at long intervals, and it lacks somewhat of artistic completeness. It contains many fine passages, but is chiefly valuable for its revelation of this poet's ideal of the right poet's aim and work. It might justly be regarded as a soliloquy of his genius, the sincere expression of his consciousness of power and of his conviction of duty.

We designed saying something more than we have space left to say of the brave and earnest life constantly baffled and at length crushed out by a pitiless storm of misfortune. Henry Timrod was born in Charleston, in 1829. His father was William Timrod, who in youth refused to be educated to the bar, but ran away from school to apprentice himself to a bookbinder, having a fancy that in this business he would have better opportunities to make acquaintance with the contents of books. He became a noted character in his native city on account both of his accomplishments and his eccentricity. He died when Henry was but six years old. The future poet was in due time matriculated at the University of Georgia, but was never graduated, being compelled by ill health and poverty to quit

the college. His taste for literature and his disposition to compose verses had, however, already developed. Then for a while he studied law, but finding little satisfaction in the prospect he abandoned that course, and for ten years was engaged as a private tutor in different families, all this time pursuing his literary studies and practising the art he loved. During this time he achieved a local reputation of some value and was accepted into the circle of the selectest literary coterie in Charleston. Then came the war by which the southern heart of the poet was inspired to essays which, however we may disapprove their motive, are worthy a place with the best, inspired by what we believe to be the better cause. There is nothing in Timrod's poems which induces us to suppose he ever considered deeply of the fundamental issue of the conflict. Doubtless politics were a study as distasteful to him as law, but his war lyrics glow with a fervor as manly as it is intense. There is no occasion to question the sincerity of the sentiment. It was a pure and hearty patriotism, deceived, it may be, but not corrupted. The error appeals to our charity, while the truth of the poet's song wins our affection. Many a strain in his poems bears witness that the horrors of the war appalled him, and his yearnings for peace get frequent expression. He once attempted the role of war correspondent, joining the Army of the West just after the battle of Shiloh, but soon he "staggered homeward, half-blinded, bewildered, with a dull red mist before his eyes and a shuddering horror at heart."

In January, 1864, he became associate editor and part proprietor of the *South Carolinian*, a paper published in Columbia. The next month he was married. That year was probably the happiest of his life, and certainly the last happy one. At Christmas a son was born. In February came General Sherman, whose advent was signalled by the burning of the city. From that time until his death there was nothing for the poet but affliction, poverty, disease and discouragement. A year afterward he wrote to his friend Hayne, "You ask me to tell you my story for the last year, I can embody it all in a few words: *Beggary, starvation, death, bitter grief, utter want of hope.*" His son had died, and he and his wife had been living with his sister, "on the proceeds of the gradual sale of furniture and plate." He worked on a Charleston paper four months without getting any recompense. He sent some poems to northern periodicals that declined them. So discouraged was he at the prospect for the future, that he wrote to his friend: "To confess the truth, I not only feel that I can write no more verse, but I am perfectly indifferent to the fate of what I have already composed. I would consign every line of it to eternal oblivion for one hundred dollars in hand." There was no change for the better in his circumstances until his death, on the 7th of October, 1867, and during much of this time he was too ill, consumption having fastened upon him, to work if he had had opportunity. The record of his last hours has a sad interest and a peculiar pathos. Once, after a period of protracted suffering, his sister said to him, "You will soon be at rest now." "Yes," he replied, "Yes, my sister, but love is sweeter than rest." He breathed his last at the hour he had himself with unconscious prophecy indicated in one of his earlier poems which we quote, because it exhibits a feature of his thought differing from any other we have given:

Somewhere on this earthly planet,  
In the dust of flowers to be,  
In the dewdrop, in the sunshine,  
Sleeps a solemn day for me.

At this wakeful hour of midnight  
I behold it dawn in mist,  
And I hear a sound of sobbing  
Through the darkness—hush! oh, hush!

In a dim and musky chamber,  
I am breathing life away;  
Some one draws a curtain softly,  
And I watch the broadening day.

As it purples in the zenith,  
As it brightens on the lawn,  
There's a hush of death about me,  
And a whisper, "He is gone."

Henry Timrod was not one of the great poets of the ages, not even one of the great poets of our time, but amongst the minor poets of America we are confident he deserves an honorable place, and we think we do no one, living or dead, an injustice when we rank him first of all the singers the south can claim for her own. There are single pieces of his which will keep a place in American anthologies for a long time to come, preserving his name and memory, even if this small but delightful volume should soon be reported "out of print." One of them is the poem entitled "The Rosebuds," which is exquisite in its chaste fancy and delicate finish, a notable example of a style which the poets of the modern "fleshy school" have almost made unfashionable. As we remember what is in the volume and what we have quoted, we feel that we have done but meagre justice to one who now for the first and last time invites us to pronounce judgment on his work. Often the thought that haunts and saddens us, as we finish looking through a volume of poetry, is that the author will certainly never produce another. Henry Timrod will write no more. In this there is just reason for regret. When such as he are cut off while their promise is yet unfulfilled, it is not weak to credit them with the whole measure of our faith. The poet could do nobler justice than this. Not long before his own death he buried a friend, and wrote a sonnet, *In Memoriam*, of which these were the concluding lines:

And haply from the splendor of thy throne,  
Or haply from the echoes of thy psalm,  
Something may fall upon us, like the calm  
To which thou shalt hereafter welcome us.

## COMMENTS AND COMMENDATIONS.

TURGENIEFF AND CHERBULIEZ.—The reader who is curious to note the difference between a tragedy written by a man of great talent and one by a man of great genius should compare "Joseph Noirel's Revenge" (which we noticed last month) and the "Liza" of Turgénieff. The first is a book of singular power and of fascinating interest. It thrills you by its masterly management of the strangest facts and situations, its audacious subjection, not merely of improbabilities, but impossibilities to its effects. The other is—life, nothing more, nothing less; and though life altogether foreign to our own, yet unmistakably real. Everything is unaffected and unstrained. Here is not so much of the artificer as even his style; this author never calls on you to admire how well he does a thing; he only makes you wonder at the truth and value of the thing when it is done. He seems the most self-forgetful of the story-telling tribe; and he is no more enamored of his creations than of himself; he pets none of them; he upbraids none; you like them or hate them for what they are; it does not seem to be his affair. It is hard to reconcile the sense of this artistic impartiality with one's sense of the deep moral earnestness of the author's books; he is profoundly serious in behalf of what

is just and good, even when he appears most impassive in respect to his characters; one feels the presence, not only of a great genius, but a clear conscience in his work. His earnestness scarcely permits him the play of humor; his wit is pitiless irony or cutting sarcasm.—*Atlantic Monthly*.

"STRIKING FOR THE RIGHT," by Julia Eastman, says the *Watchman and Reflector*, is a book that has a history and a character lying behind its fitting title. The publishers, D. Lothrop & Co., Boston, illustrated their enterprise and their high aim by offering, not long since, the magnificent prize of one thousand dollars for the best juvenile volume that should meet certain specified conditions. There were many competitors and a huge pile of manuscripts that came into notice. This book stands at the head of the list, and the author takes the money. The reader will not be likely to feel surprise. It is admirable in all respects. It lacks no element of a thorough success. It throbs from beginning to end with genuine and healthy life. It sparkles with brilliancy. Its wit is full of keenness and surprises. Its humor is of the truest and juiciest sort. Its pathos will now and then blur and blind the eyes of cool readers. Its character-painting exalts nature and interprets art. Its sympathy is magnetic, masterly, and all-pervading. Its moral tone is exceptionally high. And while giving no hint of cant or mere religious sentimentalism and routine, it perpetually puts God, and duty, and soul culture into the very heart of its sketches and lessons. Its special aim is to get justice and mercy exalted in the treatment of brutes, and so is an ally of Mr. Bergh in its enlistment of the boys and girls on the side of humanity. But beyond this it is a noble, needed, and timely plea for a true, domestic and moral training of the young put into the form of a story, whose interest, magnetism, and power are something as rare as they are admirable. This is high praise, but it is not extravagant. Its merits seem almost certain to secure for it a very wide reading and a noble mission. A fine list of books is promised us this season from the same house, made up of the very choicest of the material sent in competition for the liberal premiums. This \$1,000 prize series can hardly fail to make a mark in the world of juvenile literature.

FLEURANCE, by Mme. Craven (Holt & Williams), says the *Mail*, is one of the most delicious works of fiction lately printed here. It is the story of the life and love and self-sacrifice of a young girl whose own happiness is given up to the well-being of the beloved one. The tale is told with exquisite delicacy and pathos and scenes of life in France, Germany, Italy, and Russia, are delineated with graceful force. The great charm of the book, however, consists in the wayside thoughts scattered in every page. Mme. Craven cannot claim the nervous completeness of George Eliot, but she is akin to that wondrous thinker in the emanations of her genius.

DARWIN'S EXPRESSION OF EMOTIONS, (Appleton).—The general reader, says the *Christian Union*, will find this the most fascinating of all Mr. Darwin's books, because the facts it contains are so simple, and often so familiar, that the unexpected light thrown upon them by their mere collocation produces a perpetual surprise and pleasure. Whatever may be the fate of the theory of expression which the author advances, avowing it to be tentative and complete, the book cannot fail to stimulate thousands of persons to the wholesome exercise of observing more thoughtfully and inquisitively the phenomena of nature by which they are surrounded. It is a household natural history for



those who have no access to the fields of the ocean-depths.

**ZOOLOGICAL MYTHOLOGY.**—Few persons who read the title of a work in two volumes, just published by Messrs. Macmillan & Co., of this city, would be able, says the *World*, to infer from the plain words, *Zoological Mythology*; or, *The Legends of Animals*, what a treat its author, Signor Angelo de Gubernatis, has prepared for his readers. Taking the Sanscrit legends as a basis, or rather starting point, he has collected and analyzed the mythological accounts of animals, and presented the results. The two volumes in which these conclusions are contained are as entertaining as reading can well be made. The learning is extensive and accurate, with only a slight tendency at intervals to descend into heavy details. Professor de Gubernatis has opened a mine of comparative mythology which will bear great extension.

The *Globe* says of the same book: It is very learned, but it is as interesting and as easy to read as a succession of fairy tales.

**"NATURAL PHILOSOPHY" OR "PHYSICS,"** (Schermerhorn).—"Johnson's Natural Philosophy," says the *Atlantic Monthly*, is a work which meets a popular desideratum. It contains an excellent account of the phenomena and laws of mechanics, heat, light, sound and electricity, with a chapter on physical astronomy. It is an anachronism, however, to entitle such a book *Natural Philosophy*. Hegel's sneer at the Englishman who called a barometer a "philosophical" instrument ought, by this time, to be heeded. The science which deals with the various subjects just enumerated is already well-known as "Physics," and an adherence to the old style of nomenclature can only serve to help perpetuate an old confusion of ideas which cannot too soon be cleared up.

THERE is no book, says *Harper's Monthly*, a father or a mother could better give their boy on his first starting out from home to city life or to college than Beecher's "Lectures to Young Men."

WE are glad to note, says the *Boston Globe*, that Putnam's Handy-Book Series "is popular. These books are passing from one edition to another with a rapidity which confounds our ordinary belief that fears are required to overcome a folly, a tradition, a custom, or a prejudice.

## OBITUARY.

**MATTHEW FOUNTAINE MAURY, LL.D.**, former commodore in the United States Navy and a scientist and author of universal celebrity died at Lexington, Va., on the first of this month.

Commodore Maury was born at Spottsylvania, Pa., January 14, 1815. In 1825 he entered the service as midshipman and in 1836 was promoted to a lieutenant. He had already given his mind to the subjects which engaged his thoughts during his later life. After holding several honorable appointments in the naval service, he in 1839 met with an accident which incapacitated him for active service. He then received the charge of the Depot of Charts and Instruments. He had already published a book upon navigation. He now set on foot a system of observations on the results of which he based his theories concerning the ocean currents. His best known work, the "Physical Geography of the Sea" is written in a style of a clearness, ease, and elegance, such as is rarely found in scientific writings. This book has been translated into several languages. Commodore Maury did much to organize the system of scientific investigations which is carried on in connection with our Naval service, and from which great good

has already sprung and greater good is to be looked for. The results of Commodore Maury's individual studies have contributed so much to science and have furnished so much of actual benefit, that he has received the recognition and deserves the gratitude of the world.

**JAMES HENRY COFFIN, LL.D.**, Professor of Mathematics in Lafayette College, died at Easton, Pa., on the 1st of February.

Professor Coffin was born September 6, 1806. He was graduated from Amherst College. He then devoted himself to teaching, in which occupation he has passed his whole life. While professor in Williams College from 1838 until 1843, the Greylock Observatory was built on Saddle Mountain under his direction. He was a member of the American Association for the Advancement of Science and the National Academy of Science, and the author of several scientific works.

**MR. JOHN HOLLAND**, the friend and biographer of the poet, James Montgomery, and a voluminous writer, died at Sheffield, and was buried at the village of Hausworth.

FROM Florence is announced the death of Pietro Giannone, the well-known patriot and poet, at the age of eighty-six.

## To the Memory of George P. Putnam.

"PUTNAM'S MAGAZINE" was a notable confluent of "Scribner's Monthly." It rose among the mountains and rocks of American magazine literature, and brought a pure tide into the present prosperous stream. Its source was the heart and brain of him whose name we have written above, and, now that that heart and brain are still, it is as fitting as it is delightful for us to pay our tribute of respect to their memory. Other pens have chronicled Mr. Putnam's history, and told his worth, but it is every journalist's privilege to sweeten his columns with the records of a good life.

The name of Mr. Putnam has been for many years known throughout the nation in association with the best books. He was a genuine lover of literature, and a friend as well as patron of literary men. Quick to recognize and ready to encourage merit in others, he was himself a good writer and an excellent critic. If he failed to reap the rewards of his life-long industry in pecuniary advantage, it was mainly because his interest in literature rose above pecuniary considerations. He loved it more for its own sake, and for the sake of his country, than for any personal benefit which it might bring to him. He was also a connoisseur in art, and took, in the last months of his life, many a day from his absorbing business pursuits to give fitting inauguration to the Metropolitan Museum of Art, with whose birth his name and loving service will be forever associated. There is not a publisher in the United States who does not feel that in Mr. Putnam's death he has lost one of the brightest, best, and most honorable representatives of his guild.

It is natural that we yoke his memory with that of the beloved Scribner. Both were men of culture, men of religion, men of honor, men of lovely personal and social qualities, and men who, from sterling principle and an innate love of that which was pure and good, refused to debase their important office by ministering to vulgar tastes for gain. Both were as conscientious as they were critical, and their death is a common loss to literature and the wide life that feeds upon it.

A noble man, a tender husband, a kind and affec-

tionate father, a true friend, an honorable man of business, a patron and promoter of progress in literature and art, a wise counsellor, and a Christian citizen expired when Mr. Putnam closed his eyes in that mysterious thrill which was but the bursting in upon him of the vision of a spiritual world. Peace to his ashes, blessings upon his memory, consolation to his family and friends, and fruitfulness to the influence of his life and character.—*Scribner's Monthly for February.*

MR. PUTNAM I first met some years later, during the issue of the first series of his magazine. I don't know anybody who ever seemed to me more absolutely good than he. In fact, he was too good for what is usually considered success as a publisher. This is half-truth, no doubt; but it is not every statement that is even half true. A publisher must not print what is of too high literary quality for his readers. He must not pay money to an author because he likes him, or because the author needs it or deserves it; nor must he pay more than the current market value. Publishing, in short, is not literature, but business; and a publisher with literary tendencies, above all if he has real abilities either as a writer or judge, is in great danger. Mr. Putnam had both abilities, and he took the consequences. A curious incident that happened during the issue of the second series of his magazine illustrated more than one trait of his character. He had let himself be talked into publishing a certain novel; the author, who was no doubt honest enough in his foolishness, having vanquished the reluctance and resistance of the veteran, who knew all the time that he had no business to submit, but who was only too kindly in acquiescing in the requests of others. He was too unsuspicious to watch sharply enough, moreover. Mr. Author shrewdly managed to crowd the book through the press before the publisher knew much about it; and out it came, with an extravagant title at its head, with two other equally ill-baptized books promised at its tail, by the same author, as close at hand; and as for the story itself—well, "The Gun-maker of Moscow" was a masterpiece to it, and "The Bloody Butcher of Bungtown" was its own brother. I never saw a more disgusted man than Mr. Putnam; and I confess, that, in my mild way, I drew his attention to the nature of the occurrence. He said as little as possible, though he looked a great deal. He was wise afterwards, if he had not been before; and certainly he did what I never knew to be done by any other publisher to repair the error. He could not suppress the book, for it was not his own; but not only did he refrain from pushing it as the publisher pushes the book he believes in, but he went to work and procured a just (that is an unfavorable) review to be written of his own publication, and printed it in his own magazine. The second and third of the series were never issued; possibly they are yet in the non-written preëxistence of the author's great mind; and almost certainly the author *knows* he is a fine writer and a frightfully abused man.—*F. B. Perkins, in Old and New for February.*

### The Vienna Exposition.

COMMISSIONERS Van Buren and Eaton are zealously engaged in furthering the project for exhibiting the American system of common school education at the Vienna Exposition. There will also be exhibited a collection of American newspapers which will amount to as many as 7,000. A newspaper will be printed in English at the exposition. The following circular of directions has been issued to the exhibitors from the commissioners' office:

### OFFICE OF U. S. COMMISSION TO INTERNATIONAL EXPOSITION AT VIENNA, AUSTRIA, 51 CHAMBERS ST., NEW YORK.

SIR: You are respectfully notified that a U. S. Government vessel is now ready at the Brooklyn Navy-yard to receive the articles for the Vienna Exhibition, and will sail on the 1st of March. You will therefore please forward immediately the articles for which you have been allotted space. Beside the address herein inclosed for the Vienna Exposition, which is to be placed on the outside and inside of your package, you will please mark the same: "Vienna Exposition, U. S. Navy-yard, Brooklyn, N. Y. From —. Group —. Weight —. Measurement (cubic feet) —."

The goods must be delivered at the Brooklyn Navy-yard, not later than the 25th of February, free of all expense to this Commission, after which all freight and carriage to Vienna will be paid by the Government. Insurance must be obtained by exhibitors. Particular care has to be taken to forward to this office notice of shipment, shipping receipts and detailed list of the contents of each box or package. Boxes should be put together with screws, so that they may be taken apart without injury, stored during the time of the exhibition, and be ready for us again after the same is closed. Catalogues of articles which will be exhibited in the American Department of the Vienna Exhibition, will be printed soon, and if from any cause you should be unable to forward your goods, you are requested to send immediate notification to this office. THOMAS B. VAN BUREN,

United States Commissioner General.

It is to be hoped that the Book Trade will be very fully represented.

### BOOK AUCTIONS.

BANGS, MERWIN & Co., New York.—Monday, Tuesday and Wednesday, Feb. 24, 25, and 26, at 4 o'clock. Valuable private library, comprising a large collection of scientific works. Monday, Feb. 17, and following days at 4 o'clock, a large and valuable private library of books, pamphlets, and manuscripts, illustrating American Antiquities and general and local history.

W. O. DAVIE & Co., Cincinnati.—Friday, Saturday and Monday, Feb., 21, 22, and 24, at 7 o'clock, a historical, scientific and miscellaneous library, collected, during many years, by a private gentleman.

OLD AND NEW promises abundance of interesting reading. The March number will contain the close of Mr. Hale's real-life story of "Ups and Downs"; a satirical story by Frederic B Perkins, entitled "The Man-ufactory," showing how the innocent public are deluded about public speakers; and another powerful article by Rev. Jas. Martineau. In the course of the present volume will also appear a serial by the "Happy Thinker" F. C. Burnand; and a series of sketches by the famous "Petroleo-Vesuvius" Mr. Nasby.

"THE Depths of the Sea," by Dr. Wvville Thomson, will soon appear from the house of Macmillan & Co., giving a complete account of the expedition which the British Government sent out for the purpose of exploring the ocean's bottom in the North Sea. It is an important book and will be published in a costly form with many careful engravings. Dr. Thomson has been assisted in the preparation of the work by Dr. Carpenter, President of the British Association, and Mr. Gwynn Jeffreys, an eminent conchologist.



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
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